

To the Lord Mayor and
Members of the Dublin City Council

Report 86/2018
Report of the Assistant Chief
Executive



Creative Ireland Dublin City - Culture and Creativity Strategy 2018 - 2022

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The [Creative Ireland Programme 2017 – 2022](#), launched in December 2016, is a five-year all-of-government initiative which aims to improve access to cultural and creative activity in every county across the country.

Local authorities, as leaders of community engagement were asked to play a leading role in Pillar 2 of the Programme, entitled ‘Enabling Creativity in Every Community’. Dublin City Council established, as requested, a Creative Dublin City Team, led by the City Librarian, which draws on experience from across Dublin City Council Departments. The primary role of the team is to develop a local Culture and Creativity Strategy for the five year programme and to drive public participation in creative cultural activity in the local authority area.

The **Creative Ireland Dublin City - Culture and Creativity Strategy 2018 – 2022** represents a focus towards collaborative projects across agencies in Dublin City, affirming the values and objectives embodied in Dublin City Council’s existing Dublin City Development Plan 2016 – 2022, Cultural Strategy 2016 – 2021, Local Economic and Community Plan (LECP) 2016 – 2022, Development Plan for Dublin City Public Libraries 2012 – 2016 and the Arts, Education and Learning Policy 2017.

The vision of this Strategy is for ‘creative collaborations’ at the heart of Creative Ireland Dublin City. Over the five year period of this Strategy we will facilitate, encourage and support creative partnerships across and beyond Dublin City Council to implement our vision.

The draft **Creative Ireland Dublin City - Culture and Creativity Strategy 2018 – 2022** was presented to the meeting of the Arts, Culture and Recreation SPC on 12th March 2018. It was agreed to recommend the Strategy document to the full City Council for adoption.

Richard Shakespeare
Assistant Chief Executive

27th March 2018



Clár Éire Ildánach
Creative Ireland
Programme
2017-2022



Creative Ireland Programme

Dublin City – Culture and Creativity Strategy 2018-2022



Creative Dublin City

Culture and Creativity Strategy for the Creative Ireland Programme in Dublin City

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1. Lord Mayor's Foreword

Dublin city is a vibrant, cosmopolitan mixture of peoples, cultures and traditions. The City is steeped in history but looking to the future. Dublin's unique and varied culture draws in local, national and international audiences to experience poetry, literature, music, dance, theatre, heritage and visual arts. The City has inspired generations of artists, writers and performers and our City streets are immortalised in literature and music known world-wide.

I welcome the **Dublin City - Culture and Creativity Strategy 2018 – 2022**, Dublin City's response to the national Clár Éire Íldánach/ Creative Ireland programme 2017 – 2022. The Creative Ireland programme, now into its second year, is an all-of-government initiative which places creativity at the centre of public policy. Local authorities are delivering the programme locally and engaging citizens.

The theme of 'creative collaborations' serves to develop and promote culture and creativity in Dublin City. It enables people to engage with creativity in their own communities and beyond.

2018 marks both Bliain na Gaeilge and the European Year of Cultural Heritage, emphasising connections with our national as well as our international heritage, rediscovering the cultural richness of our language, traditions and our imaginations. I look forward to this cultural engagement involving Dublin City Council and other partners across our City.

I invite citizens and visitors to Dublin City to participate in the cultural and creative life of our City, to enjoy, explore and experience the City.

Mícheál Mac Donncha
Ardmhéara Bhaile Átha Cliath
Lord Mayor of Dublin

2. Chief Executive's Foreword

I am pleased to introduce the **Dublin City Culture and Creativity Strategy 2018 – 2022**. This strategy represents a focus towards collaborative projects across agencies in Dublin City, affirming the values and objectives embodied in Dublin City Council's existing Dublin City Development Plan 2016 – 2022, Cultural Strategy 2016 – 2021, Local Economic and Community Plan (LECP) 2016 – 2022 and Arts, Education and Learning Policy 2017.

Dublin City Council supports cultural participation and practice through partnerships and collaboration, through significant direct and indirect support and through provision of cultural infrastructure across the City and its neighbourhoods. Dublin City Council is committed to developing the City as a place where those from all nationalities and ethnic backgrounds have a sense of belonging and pride, and the opportunity to contribute to every aspect of City life.

The Creative Dublin City Team led by City Librarian, Margaret Hayes, draws on experience from across Dublin City Council Departments, working together to nurture creativity and boost participation in the cultural life of the community. Consultations during 2017 have underlined the importance of creating and supporting opportunities for all citizens to engage in inclusive and diverse cultural and creative experiences.

Dublin City is the administrative and political capital of Ireland housing many of Ireland's national cultural institutions such as the National Library, Archives, Gallery and Museums, offering ideas and inspiration, and connecting cultural and public communities. Dublin city provides spaces for citizens to experience and create literature, music, dance and much more. Dublin, the 4th UNESCO City of Literature, is an active partner in the UNESCO Creative Cities Network with a defined role and relationships within the now 28 UNESCO Cities of Literature group. This collaborative engagement draws on the city's distinguished literary heritage and on its contemporary cultural ecosystem. Creative writing is nurtured locally through schemes such as the Dublin City Writers in Residence and internationally through the International Dublin Literary Award. In 2011 Dublin City was formally inaugurated as an Intercultural City by the Council of Europe.

The **Dublin City Culture and Creativity Strategy 2018 – 2022** sets out seven strategic priorities which invite people to enjoy and explore, to experience and to excel. Dublin City Council's capacity for cultural and creative programme delivery and citizen engagement is demonstrated through ongoing programming such as Children's Art in Libraries, drawing courses at Dublin City Gallery The Hugh Lane, Dublin UNESCO City of Literature One City One Book Festival, Opera in the Open, Dublin City Historians-in-Residence and Dublin's Culture Connects, among many others.

Engagement with cultural activity is beneficial to individuals and communities, and collaborations will develop over the life of the strategy, which will maximise opportunities for citizens to participate their city.

Owen P. Keegan
Chief Executive

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Dublin City Council

3 Culture and Creativity in Dublin

Since its foundation, Dublin has been an engine of culture and creativity - a City of art and ideas, innovation and rich tradition. In a visit to Dublin one can experience the many expressions of this heritage – from its medieval churches and Georgian squares to its thriving contemporary literature scene; from its digital pioneers to its energetic community arts groups; from its grand galleries to its diverse musical culture that reflects today’s global Dublin. In the City today, engagement in, and with cultural activity cuts across age, social background and country of origin. Dublin City Council is committed to supporting the dynamic creative energy that already exists in the City. And beyond that it is committed to nurturing participation and supporting creativity in every part of the City through its programmes, support frameworks, infrastructure, partnerships, and policies.

Creating opportunities for children to engage in culture and creativity from the earliest age is vital not just for the child’s well-being and development, but also as part of ensuring the sustainability of the City’s cultural wellbeing into the future. Dublin’s children and young people engage in a wide range of creative pursuits through classes, clubs and in family settings – from music to dance to coding. Council-supported programmes increase access to cultural activities for those who may be marginalised including children from a broad range of nationalities and the Traveller Community.

Project 20/20, 2015 to 2020, is a collaborative Visual Literacy Initiative with children living in Dublin 1 led by, the City Arts Office at The LAB Gallery. Building over time, Project 20/20 focuses on developing the visual literacy of a specific cohort of children and young people, by connecting them with contemporary Irish art and artists, living and working in their neighbourhood and unlocking their voices as citizens, Partners include three primary schools, childcare services based at the Dublin Adult Learning Centre and Kids Inc., and the DCU Centre for Talented Youth.

Dublin City Council is also conscious of the need to build capacity among artists and educators to deliver creative programmes to children. An example of this is the Early Years Arts Residency and Training programme being delivered, with additional support from Creative Ireland, at Doras Bui Early Years Centre in Coolock and at Jigsaw (Darndale Belcamp Integrated Childcare service).

Here, composer Fiona Kelleher and visual artist Orla Kelly are working with both staff and children to integrate a greater artistic element into the educational setting.

“I think if an adult engages with their child through the visual arts it allows them to see the City in a different way. And when you see the City in this open way it allows you to create a certain type of different meaning. The City makes a different type of sense, it comes alive. Rather than living in the City, you’re living with the City.”

Orla Kelly, Visual Artist

The Dublin City Public Libraries are hubs of creativity for children. Aside from the creative inspiration offered by the library collections, they are also gathering points for workshops,

projects and creative learning opportunities, as well as reading initiatives such as Right to read, the Reader-in-Residence and Summer Stars reading programmes.

Similarly, Dublin City Gallery The Hugh Lane offers opportunities for children and families to explore visual art. One successful initiative was Walk with Light – a summertime project in collaboration with the nearby St. Laurence O'Toole Recreation Centre, Sheriff Street. During a series of workshops and visits to the gallery's collections, the children created an exhibition for the Hugh Lane, and in the process explored their creativity.

The UNESCO City of Literature Office runs the successful Reader-in-Residence Programme. This project sees specially appointed readers running programmes that introduce children to new books and encourage a love of reading. The programme is delivered both in primary schools and in non educational settings like youth clubs. There are now three Readers-in-Residence working in the North East Inner City region.

“I have truly seen the benefits of this programme in schools. It really only takes one good book to transform a child into a lifelong reader and, fingers crossed, in the past few months I have managed to create a few new bookworms!”

- Ruth Concannon, Reader-in-Residence

Dublin is a City that has become renowned for digital creativity and innovation – from university start-ups to tech giants like Google. But there is a fear that a ‘digital divide’ is developing in the City. Recent years have seen the growth of coding classes in many parts of the City, and in schools, but often families in communities suffering disadvantage can't access devices, equipment or training that would allow them to explore the creative potential offered by the digital world. Dublin City Council has identified the importance of facilitating access to digital skills, which can be used both for creative expression and empowerment. As part of its Digital Skills Project, Dublin City Public Libraries in partnership with the CoderDojo Movement is offering young people from Dublin's north east inner City free coding and computer programming classes, at two Dublin City Libraries. Here they learn how to create simple games and apps in a fun and creative environment. The lessons ensure they have new opportunities to fully engage in the digital world.

Dublin is a City of neighbourhoods – each with a strong sense of local identity, cultural history and social makeup. Dublin City Council is working to ensure all of its communities can access cultural activities and maximise their creative potential. This is done through connecting with existing cultural and creative groups and associations, through schools, and through the council's own cultural infrastructure of libraries and arts centres.

An example of this work is Dublin's Culture Connects. This is a legacy project of the Dublin2020 European Capital of Culture bid. It works in partnership with citizens and the cultural community to produce relevant, high quality inclusive cultural projects and programmes that connect citizens to their neighbourhoods and their City. One such project is National Neighbourhoods - a project that links community-based groups with our national cultural institutions. The project facilitates museum and library visits, gallery talks, workshops and cultural discussions. This helps to invigorate cultural engagement across the City, gives communities a fresh sense of ‘ownership’ of their national institutions and creates ‘ambassadors for culture’ in neighbourhoods throughout Dublin.

“The group got so much from the entire experience which I believe has given them such confidence and self esteem that is almost immeasurable.”

- Lorraine McMahon, Ballyfermot Traveller Action Project, Participant in National Neighbourhoods

The success of the 1916 commemorations in Dublin confirmed Dubliners’ passionate interest in their City’s history. The appointment of six Historians-in-Residence continues a commitment by Dublin City Council to preserving and exploring the City’s rich heritage. The historians work with the general public, libraries, community groups and schools throughout Dublin City. Events include talks, walks, tours, discussions, history book clubs, blogs and exhibitions.

An example of the work being undertaken is a social history project connecting the new Tenement Museum to communities in Ballymun, Finglas and Cabra. Many of the families in this part of northwest Dublin moved there from the tenements of the inner City. Historian Donal Fallon is working with community members to collect stories, memories and information about the experience of those who lived in the tenements. Importantly, it is also collecting valuable new information about the experience of Dubliners who moved into the newly built suburbs, built in northwest Dublin between the 1930s and 1960s. The process can be seen as ‘crowd sourcing’ history. The project highlights the importance of actively seeking out these memories and folklore, as the historians have noticed that many working class people from these areas don’t consider their stories ‘part of history’.

“What the City Council I think wants to do is to try and shift the focus of the top-down narrative of state commemoration and to encourage more and more community engagements. And really that’s what it’s all about - Community History.”

- Donal Fallon, Historian-in-Residence

Ongoing investment in the Dublin’s cultural infrastructure is vital to ensure the continuing dynamism of the City’s creative life and culture. Dublin City Public Libraries network is a key component in this investment programme including new branches and refurbishments. Besides the intrinsic cultural value of their collections, libraries are hubs for a range of creative activities, and a focal point in neighbourhoods for citizens who want to engage culturally.

Dublin City Council also recognises the importance of infrastructure that supports the work of professional artists in the City. Their work makes a vital contribution to Dublin’s cultural landscape. In their work, they reflect and amplify the hopes, concerns and passions of the City. Meanwhile, in most of the City’s public and community art projects, professional artists are the ones who encourage, guide and facilitate the creativity of citizens. Dublin City Council supports artists by funding professional facilities like the LAB Gallery and Rehearsal Spaces. This facility offers artists a space for experimentation, exploration and development of practice.

The Council also supports an Artist-in-residence programme at St. Patrick’s Lodge, Dublin 8, and Albert Cottages, Dublin 9 that provides living and studio space for local and international

artists. In addition, the City Council, subject to lease acquisition, is developing a new writers' residence at 33 Synge Street, the birthplace of George Bernard Shaw. Dublin City Council shows its commitment to investing in the City's historical heritage through projects like the Tenement Museum Dublin. The museum is already a valuable asset to the cultural life of the City. Schools, history societies and community groups have been visiting building at 14 Henrietta Street over the last year and have gained new insights into the complex history of urban Dublin. The Tenement Museum will be open to the general public in 2018.

Over the last twenty years Dublin has become a significant international centre for film, animation and TV production. The sector supports creative industry jobs, and also provides a showcase for Dublin as a tourism destination. As part of its role in supporting the industry, Dublin City Council handles permits for over 4,000 on-street locations. These include parks, bridges and beaches. In 2016, Dublin City Council filming permits had a production value of over €250 million.

Dublin's international standing as a creative and cultural City is underlined by its designation as a UNESCO City of Literature – the fourth City in the world to earn this title. Building on our literary heritage and vibrant contemporary scene Dublin city is part of a worldwide Creative Cities network. But the City's reputation also comes from the street, and the undeniable love of storytelling, banter and verbal gymnastics that is central to Dublin culture. The most recent innovation in the City of Literature programme, supported by Creative Ireland, is the appointment of two Dublin City Writers-in-Residence. Declan Burke and Elizabeth Reapy have commenced working with writing groups in public libraries across the City. The impetus for their interaction comes from the groups themselves. Some of the groups requested the writers to lead master class style workshops, while others asked the writers simply to join them as they share their writing at each meeting. The writers also engage with readings and other literary events throughout the year, and both have been impressed by the standard of work that continues to typify Dublin writers.

“I was struck by the diversity of the contributors, from teenagers reading poetry to retirees reading memoir, all of them from different social and economic backgrounds. It's a tribute to the powers-that-be that they have facilitated this expression, this creative outpouring, by providing the venues and the contexts, along with the encouragement, in which people of all ages, and of varying backgrounds, can come together and express themselves.”

- Declan Burke, Writer-in-Residence

Another important aspect of Dublin's global reputation is the more than 100 festivals and events organised or supported by Dublin City Council each year. These help to attract millions of visitors, and build the cultural profile of the City internationally. For example, the Bram Stoker Festival combines a focus on Dublin's literary heritage with cutting edge contemporary arts events – culminating in a huge street parade which in recent years has been staged by internationally-renowned street arts company Macnas. Meanwhile, The International Dublin Literary Award is an annual event with a truly global reach. Over 400 library systems in 177 countries worldwide are invited to nominate books each year for the award, and the event gains international media attention annually - just another example of how Dublin's innovative and participatory approach to culture and creativity makes at home and abroad.

4 The Creative Ireland Vision for Dublin City

The vision of Creative Ireland is that every person living in Ireland will have the opportunity to fully realise his or her creative potential. The vision is pursued through the Five-Pillars of the Creative Ireland Programme:

Pillar 1: Enabling the Creative Potential of Every Child

Pillar 2: Enabling Creativity in Every Community

Pillar 3: Investing in our Creative and Cultural Infrastructure

Pillar 4: The Creative Industries: Ireland as a Centre of Excellence in Media Production

Pillar 5: Unifying our Global Reputation

Participation and access are central to the vision. Connecting artists and other creators to communities is also regarded as essential to realising the vision.

Our vision is for ‘creative collaborations’ at the heart of Creative Ireland Dublin City. Over the five year period of this Strategy we will facilitate, encourage and support creative partnerships across and beyond Dublin City Council to implement our vision.

This strategy sets out the methods by which Dublin City will foster and encourage citizen engagement in creative and cultural activity. Our vision echoes Dublin City Council’s existing policies and priorities – to increase cultural participation and practice through partnership, building a welcoming, inclusive and vibrant City for all. Dublin City Council will support engagement of communities through infrastructure and programming, supporting designers and makers, performers and speakers, writers and artists, the curious and the creative.

This strategy aims to identify and implement strategic priorities that will support and promote creative and cultural activity across Dublin City. The strategy has been informed by community consultations carried out by the Creative Ireland Programme project team and Dublin City Council jointly and by collaboration across departments of the members of the Creative Dublin City Team.

5 The Creative Ireland Values in Dublin City

Members of the Creative Dublin City Team come from many different sections of the City Council including the Arts Office, Archaeology, City Architects, Community and Housing, Dublin City Gallery The Hugh Lane, Dublin City Public Libraries and Archive, Economic Development and Enterprise, Events, Heritage, International Relations and Social Inclusion, Parks and Planning. Working collaboratively, using our many points of contact, physical and virtual, we aim to create an accessible programme for the whole community, to provide a gateway to creativity in Dublin City.

Partnership is a key aspect of this Strategy. We will communicate and interact with key audiences through a dynamic process, encouraging creative engagement and collaboration in the City. The Creative Ireland Programme Project Team and Dublin City Council jointly consulted with groups from diverse backgrounds in arts, community and culture, from circus to STEM, textiles to film, theatre to publishing, digital media and music to crafts and heritage during 2017 to inform this strategy and plans for the five year Creative Ireland programme.

This strategy focuses on the role of Dublin City Council within the wider context of the Creative Ireland programme. Local authorities are particularly mandated to deliver Pillar 2 of the Creative Ireland programme – Enabling creativity in every community. Dublin City’s Strategy aims to identify priorities that will support and promote creative and cultural collaboration across Dublin City, to build community and act as a catalyst for integration and empowerment through creative potential.

Actions and initiatives outlined in this strategy emphasise the importance and value of culture and creativity in the community from the local to the global. Dublin City Council is committed to leading, developing and working in partnership to create and support opportunities for all citizens to engage in inclusive and diverse cultural experiences.

6 The Strategic Priorities for Dublin City

The ‘Dublin City – Culture and Creativity Strategy 2018 – 2022’ identifies seven strategic priorities focusing on collaboration, engagement and participation. These priorities largely draw from Creative Ireland Programme Pillar 2 - Enabling Creativity in Every Community, Pillar 1 -Enabling the Creative Potential of every Child and Pillar 3 - Investing in our Creative and Cultural Infrastructure.

1. We will work collaboratively to maximise opportunities for everyone to participate in the City’s creative and cultural life.
2. We will invite children to explore, enjoy, create and play in their City.
3. We will work to enhance local cultural and creative infrastructure to offer active use of public space in Dublin City.
4. We will honour our past and focus on our future
5. We will develop internal and external partnerships to increase cultural participation
6. We will support artists and other creators
7. We will position culture, creativity and creative industries as central to Dublin’s global competitiveness and reputation

STRATEGIC PRIORITY 1:

WE WILL WORK COLLABORATIVELY TO MAXIMISE OPPORTUNITIES FOR EVERYONE TO PARTICIPATE IN THE CITY’S CREATIVE AND CULTURAL LIFE.

Dublin City Council supports cultural participation and practice through partnerships and collaboration, through significant direct and indirect support and through provision of cultural infrastructure across the City and its neighbourhoods. Dublin City Council works to ensure inclusive access for all, with no physical or financial barriers to participation.

“Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in scientific advancement and its benefits.”

The Universal Declaration of Human Rights, Article 27 (1)

Census 2016 recorded over 90 different nationalities living in Dublin City. In 2011 Dublin City was formally inaugurated as an Intercultural City by the Council of Europe. Cultural participation encourages social engagement and inclusion and increases understanding of other cultures in our multicultural society. In July 2017, Dublin City Council declared Dublin a Welcoming City. This declaration promotes the concept that all citizens, including immigrants, are valued contributors to the City and are vital to the success of their communities and to the City itself.

We will collaborate to develop and deliver community access to cultural experiences through Dublin City Council programmes such as Readers-in-Residence, Historians-in-Residence,

Dublin UNESCO City of Literature Writers-in-Residence and Dublin's Culture Connects, working with partners, schools, neighbourhoods and community groups.

Children and young people will have access to quality arts experiences in local neighbourhoods, through programmes led by Dublin City Arts Office, Dublin City Public Libraries and Archive, Dublin City Gallery The Hugh Lane and through collaborative programmes such as Children's Art in Libraries and Dublin UNESCO City of Literature. The Cruinniú festival will be a new inclusive annual national culture and creativity day for children and families.

Community Development teams in the five administrative areas across Dublin City work with communities to improve the quality of life in their areas, developing, supporting and sustaining community and voluntary activity. The teams organise and promote events and activities during the year including summer projects, intercultural events, Seachtain na Gaeilge, local celebrations and anniversaries.

Dublin, as Ireland's capital City, is home to many major events, festivals and celebrations each year, such as Bloomsday, Bram Stoker Festival, Chinese New Year Festival, Culture Night, Dublin Docklands Festival, Dublin Festival of History, Dublin One City One Book, Dublin Port Riverfest, Dublin Pride Festival, Dublin Theatre Festival, Festival of Russian Culture, International literature Festival Dublin, New Year's Festival Dublin, St. Anne's Park Rose Festival, St. Patrick's Festival and Tradfest.

We will raise awareness of what Dublin City has to offer its communities and its visitors, making creative and cultural opportunities visible using online tools such as Dublin.ie and Dublin's Culture Connects Cultural Audit and Mapping Project.

Creative programming will promote individual, community and national wellbeing through participation in cultural activity. The Music Library at Dublin's Central Library will develop new music programmes with increased access to instruments and tuition, and music workshops. Dublin City Council will promote the Irish language and access to cultural experiences for all through the provision of diverse cultural artistic programming.

We will put in place an open and transparent mechanism for application for funding through Creative Ireland Dublin City in order to provide additional support for diverse, collaborative projects which are closely aligned to the Creative Ireland Programme 2017 - 2022.

STRATEGIC PRIORITY 2:

WE WILL INVITE CHILDREN TO ENJOY AND EXPLORE, CREATE AND PLAY IN THEIR CITY

Ideas, innovation, creativity and curiosity are all sparked by play and having fun. We will focus on prioritising play as children's culture, reimagining places of culture as child-friendly and playful places with playful art installations and street design to animate the City and facilitate playful interactions.

We will focus on early creative engagement, utilising the Arts as a medium for play, and offering opportunities to children through collaborative play and creativity programmes such

as Creative Hubs in Libraries, working with the Children's Art in Libraries Programme. Through this programme, children have free access to visual art, theatre, music and literature.

Dublin City Arts Office is working on key policy objectives and actions from the Arts, Education and Learning Policy, building on existing work to increase understanding and awareness of the value of the value of the Arts and their intrinsic value in Education and Learning through connections and collaborations between different areas of Dublin City Council in arts, education and learning.

Dublin City Arts Office and the LAB Gallery work to increase access to and provision for children and young people to quality arts experiences in local neighbourhoods through visual literacy initiatives such as Leading the Conversation, Project 20/20 and IAWATST (Interesting and weird at the same time) which is a collaborative exhibition curated by the children of Central Model Senior School and organised by the Office of Public Works, the Department of Finance, and the LAB Gallery. 'I am baba', a theatre piece created with babies aged 0-12 months, was commissioned under Exploring and Thinking: A Collaborative Framework for Early Childhood Arts in the Dublin region, in partnership with the Dublin local authorities.

Dublin City Public Libraries offer a world of adventure to the curious reader. The shelves are full of latest bestsellers and well-loved classics waiting to be discovered. The Children's Books Festival features the best in Irish writing and illustration for children each October. Dublin City Libraries, through the office of Dublin UNESCO City of Literature, run a successful Reader-in-Residence programme in Dublin's North East Inner City. Readers-in-Residence lead book-based activities in local libraries and primary schools, offering a fun and exciting way of providing opportunities for positive engagement with libraries and reading for children and their families.

"Imagination is the beginning of creation. You imagine what you desire, you will what you imagine and at last you create what you will."

– George Bernard Shaw

We will develop new opportunities for participation in coding and digital creativity through Makerspaces in Coolock and Ballyfermot libraries and a Mobile MakerBus. Makerspaces will offer library patrons an opportunity to create using resources such as computers, 3-D printers, audio and video capture and editing tools, and traditional arts and crafts supplies. Dublin City Gallery The Hugh Lane connects with the City of Dublin, its visitors and other key institutions through innovative and participatory community programmes, confirming the Gallery's position as a cultural cornerstone of the Parnell Square Cultural Quarter. The Gallery offers a range of workshops for families and children, exploring and inspired by the rich gallery collections. The ***Walk with Light*** project, in collaboration with St. Laurence O'Toole Recreation Centre, Sheriff Street, inspired the children to create artwork showing the themes they explored, inspired by the gallery collection and the concepts of nature, light, traces and journey.

Zoom Abcedary 2018 is a Dublin City Gallery The Hugh Lane project, working with primary schools throughout the five administrative areas of Dublin City. This project will see children exploring details in artworks in the Gallery collection over a succession of visits. The children will be encouraged to discuss what they have seen and will have practical art workshops based

on their observations. The resulting works will be exhibited in the Gallery and will be accompanied by a publication which will be a lasting history of the project.

Dublin City Council runs Play Day, a free family fun day each July in Merrion Square Park in Dublin's City centre. The park plays host to traditional games such as skipping, running, climbing, jumping, kite flying and much more. Play Day is part of the nationwide initiative 'National Play Day', celebrates the child's right to play and aims to increase awareness of the importance of play amongst children and its benefits in supporting their social, physical, intellectual, creative and emotional development.

STRATEGIC PRIORITY 3:

WE WILL WORK TO ENHANCE LOCAL CULTURAL AND CREATIVE INFRASTRUCTURE TO OFFER ACTIVE USE OF PUBLIC SPACE IN OUR CITY.

Dublin City Council provides a wide and diverse range of services to the citizens of Dublin City, to businesses and to visitors to the City. Cultural spaces dotted throughout our City enable locals and visitors alike to discover a rich trove of creativity from theatre to folklore, cinema to poetry, visual arts to dance. We look to develop a City that is welcoming, tolerant and inclusive of cultural diversity and equal respect for all cultural expression.

We will focus on creating a positive energy in the City, through the development of green spaces, play spaces and seating areas throughout the City. We will continue to make our public event spaces available for cultural and creative uses. Locations such as Smithfield Square and Wolfe Tone Square are an important events resource and their regular use is facilitated and encouraged. Squares and green spaces, including the Georgian Squares which are iconic features of Dublin, provide valuable connections on routes around the City. Investment in the built heritage of the City is ongoing such as the reintroduction of Dolphin's Barn brick into the Dublin 8 public realm and the conservation of heritage sett paving at North Lotts, Dublin 1.

Weaver Square, a new family friendly public park opened in 2017. The park, developed in consultation with the local community, is the first purpose-built park to be developed in The Liberties in over 100 years. It includes a children's play area, skateboarding features, landscaping, areas for relaxation and extensive planting, maximising the public space available to encourage healthier communities. Weaver Park has been nominated for a *European Prize for Urban Public Space*, an awards initiative run by the Centre of Contemporary Culture of Barcelona (CCCB).

Dublin City Parks are currently developing parks at Bridgefoot Street and St. Audoen's, with plans also for the visitor facilities at Bull Island. In 1981 North Bull Island was designated as a Biosphere by UNESCO because of its rare and internationally important habitats and species of wildlife, part of a world-wide network of 669 UNESCO Biospheres in 120 countries. The Biosphere was expanded in 2015 to cover Dublin Bay reflecting its significant environmental, economic, cultural and tourism importance. The Dublin Bay Biosphere Partnership is working with schools, universities, community groups, NGOs and local businesses to inspire a positive future by connecting people and nature.

Dublin City Council prioritises provision for cultural facilities throughout the City and increasing awareness of our cultural heritage and promoting safe and active streets through the design of buildings and the public realm, so that all residents and visitors, regardless of social or cultural background, feel a sense of ownership and engagement with the City, feel safe in their communities and are welcome to fully participate in the community, social, cultural, business and political life of the City. ‘Let’s Walk and Talk’ is an inclusive programme of social walking groups and a series of specially themed historical walking tours led by local experts. Ten weekly social walks take place in the City including walks conducted in French, Spanish and Irish.

The Monto Picnic is an annual event in Dublin's North East Inner City organised by the LAB with arts partners the Oonagh Young Gallery, Fire Station Artists Studios, Dance House and Talbot Galleries working with the Arts Office and Central Area Office to showcase contemporary art and commemorate the history of the area to create a celebration in Liberty Park featuring art installations, artists workshops and live music.

Parnell Square Cultural Quarter will be developed during the lifetime of this Strategy. This development will deliver a new City Library for Dublin on the northern side of Parnell Square, Dublin earliest Georgian Square. The site encompasses a terrace of eighteenth century houses, which lie on either side of Dublin City Gallery The Hugh Lane at Charlemont House, the centrepiece of the former Palace Row. These historic buildings will be creatively adapted and restored for new uses. Parnell Square will be a dynamic cultural quarter, inclusive and open, with places for literature, visual arts, music, media and design alongside the renowned Dublin City Gallery the Hugh Lane.

Over the next five years, Dublin City Public Libraries capital investment programme will see the completion of refurbishment works at Coolock and Inchicore libraries, as well as the commencement of new developments at Finglas and the North Fringe. Marino and Terenure libraries are scheduled for refurbishment with initial investigations having already been undertaken by City Architect’s Division. These projects along with the reopening of Kevin St Library, anticipated for Spring 2018, and the development of the new City Library, Parnell Square demonstrate Dublin City Council’s commitment to investment in the city’s library branch network. Public Consultation on the new Dublin City Public Libraries Development Plan will take place in Spring 2018 providing opportunities for all to engage with the future of the library service in the City.

STRATEGIC PRIORITY 4:

WE WILL HONOUR OUR PAST AND FOCUS ON OUR FUTURE

In 2016 Dublin City Council supported community engagement and participation in marking the Centenary year through a wide range of arts, culture and heritage initiatives. Throughout the Decade of Centenaries 2012 – 2022 we are focusing on significant events in Irish history with a particular relevance to Dublin City. Meaningful and inclusive programming will welcome different historical perspectives.

Commemorations over the coming years will include Votes for Women (1918), the War of Independence and the Armistice. Dublin City's six Historians-in-Residence are working with the public, libraries, community groups and schools across the five administrative areas of Dublin City making history enjoyable and accessible for all.

The 'Tenement Memories and Suburban Experiences' at Tenement Museum Dublin, 14 Henrietta Street is a social history (pilot) project connecting the new Tenement Museum with stories from the communities in the Northwest suburbs of Dublin, supported by Dublin City Council and funding from the Creative Ireland programme 2017. Investment in the Tenement Museum Dublin and in Richmond Barracks, two of Ireland's permanent reminder capital projects, supported by the national Ireland 2016 Centenary programme and Dublin City Council underline Dublin City's commitment to providing access to the City's history for all.

In 2018 European Year of Cultural Heritage we will examine our Viking heritage through collaborative programmes led by Dublin City's Archaeologists, to foster research and outreach into a part of our heritage which is shared with many other countries in the Viking world.

We will celebrate Bliain na Gaeilge in 2018, marking 125 years of Conradh na Gaeilge and the Irish language revival through a programme of creative, artistic and community events to celebrate the vibrancy of our national language. Our traditional culture, fundamental to Irish identity is not the traditional culture of new Irish groups in our cosmopolitan City. We will welcome diversity of culture and invite participation from all our citizens in our shared future.

Digital cultural participation complements active participation and engagement, overcoming physical barriers to access. We will focus on digital projects to bring images and documents from our past to the present day, and to future generations. We will look at innovative ways to present this information to a new audience. There will be significant additions to the Dublin City Council Photographic Collection in 2018, adding to a digital collection of over 43,000 historic photographs and documents freely available online from Dublin City Public Libraries and Archive to a diverse audience across the world, ensuring that the widest number of people have the opportunity to develop their personal engagement with our culture.

The engagement of a Theatre Archivist to work with the Dublin Theatre Archive at the new City Library Parnell Square will animate these collections, offering new insights into this treasure trove of theatre programmes, posters, cuttings, notes, costume and set designs, scripts, photographs and recordings.

We will look to our future, exploring the links between technology, art and innovation, and the impact of artificial intelligence on our lives. Exhibitions such as 'Future Proof' at Dublin City Arts Office's LAB Gallery bring together artists who work in scientific and technological contexts to contribute additional perspectives, re-frame debates, and create paths for new thinking to emerge. This way of working sees new questions being asked and new connections being made between different fields of expertise.

"Part of The Lab's agenda is to encourage students not to allow their thinking to become boxed in. In our changing world, we need this kind of thing more than ever"

Review of Future Proof in 'Art and science make the best star-crossed lovers' by Gemma Tipton, Irish Times 26th September 2017.

STRATEGIC PRIORITY 5:

WE WILL DEVELOP INTERNAL AND EXTERNAL PARTNERSHIPS TO INCREASE CULTURAL PARTICIPATION

Collaboration is a key aspect of the Creative Ireland programme. We will communicate and interact with key audiences through a continuing process during the life of the Strategy, encouraging creative engagement and collaboration in the City. Partners include Bealtaine, Conradh na Gaeilge, St. Patrick’s Festival, National Cultural Institutions, Dublin UNESCO City of Literature, the UNESCO Creative Cities Network, our sister cities and the International Dublin Literary Award.

The Creative Dublin City Team will engage with the broader Dublin City Council team to discuss proposals for new ideas and projects, to deepen collaboration within the local authority, seeking new ways to work together to plan and develop improved partnerships and infrastructure to increase citizen engagement with culture and creativity in the City.

The Creative Dublin City Team will meet bi-monthly and collaborate strongly in and with the cultural, creative industries, and engage digitally with stakeholders to learn, propose and access ideas.

Dublin City is continuing its existing its international relationships and establishing new bonds with its international partners such as the Dublin – Liverpool cultural connection/sister village relationship with Finglas. Finglas also forms part of the plans for a ‘North Dublin Cultural Quarter’ proposed by Dublin City University in their Strategic Plan 2017 – 2022, placing a greater emphasis on culture and creativity in a college traditionally associated with science and technology.

STRATEGIC PRIORITY 6:

WE WILL SUPPORT ARTISTS AND OTHER CREATORS

The Creative Dublin City Team will work together to nurture creativity and boost participation in the cultural life of the community. We look to develop enabling environments to support artists and other creators.

We will look to best practice happening in sphere of arts, education and learning in the Dublin City area and support work led by pioneering artists, arts educators and arts organisations in sites for learning. Dublin City Arts Office supports quality of artistic experience through professional development of artists, arts and cultural workers, educators and facilitators. The Arts Office’s programme of work includes direct funding, The LAB (Gallery and Rehearsal Spaces), programming of City-wide festivals, artistic programming with children, young people and older people, Dublin City Public Art Programme, and professional development supports for artists. The Erasmus + project supports training and mentorship in the Visual Thinking Strategies in partnership with the National Council for Curriculum and Assessment and Dublin City Gallery The Hugh Lane.

Dublin City Council's Artist-in-Residence programme is administered by the Arts Office. The scheme provides living and studio space within Dublin City's parks at St. Patrick's Lodge, Dublin 8, and Albert Cottages, Dublin 9. The programme provides work space for both local and international artists, as well as giving a specialised and appropriate use for the historic park buildings where studios are located. Engagement with the public forms part of the requirements of selected artists and resulting events add to the visitor experience at these parks.

Dublin is the fourth City in the world to be designated as a UNESCO City of Literature. This identity provides a unique cultural experience with literature, thus promoting the City's literary importance on an international scale. Its relationship with such literary greats as Oscar Wilde and James Joyce along with its contemporary cultural, arts and social scene create a powerful international image of the City as a place with literature at its core. Two Writers-in-Residence, funded by Dublin City Council and the Creative Ireland Programme 2017, have commenced working with writing groups in public libraries across the city. A new space for writers is currently under development at 33 Synge Street, the birthplace of George Bernard Shaw.

A number of music showcases run in Dublin each year, offering upcoming and more established bands an opportunity to develop new audiences, as well as mentoring opportunities, such as Musictown, Opera in the Open, Wood Quay Summer Sessions and the Hard Working Class Heroes festival. A pilot 'Start Your Own Business' programme for musicians and music promoters' programme, will commence in 2018 in partnership with First Music Contact.

The Business Library in Dublin's Central Library supports creative entrepreneurs offering information, talks and advice on practical entrepreneurship, copyright law and business development. The centre also offers opportunities to learn from successful entrepreneurs. A new government initiative, Work Matters, a partnerships between Local Enterprise Offices, the Department of Education and the Citizens Information Board, will further promote the public library as a space to support the information and research needs for people seeking employment, changing career or up-skilling or people involved in business. New facilities will provide spaces for users to seek information, work, meet and collaborate. This funding will complement existing resources relevant to business people and jobseekers, such as printed and online resources and ICT facilities.

**STRATEGIC PRIORITY 7:
WE WILL POSITION CULTURE, CREATIVITY AND CREATIVE INDUSTRIES AS
CENTRAL TO DUBLIN'S GLOBAL COMPETITIVENESS AND REPUTATION**

International conferences and events position Dublin globally as a gateway for Ireland and Europe. These events promote our City and the region, the tourism, hotel and hospitality sector in the City along with our cultural and creative industries. We will continue to support international conferences and collaborate with Fáilte Ireland and other partners to support and attract major events to our capital City. We will also continue to develop emerging festivals, such as New Year's Festival Dublin, which seek to position Dublin as an attractive and vibrant global destination.

We will build mutually beneficial and other links with key cities globally, while also continuing to bid for, and host, leading international events and festivals. The International Relations Unit in Dublin City Council organises and manages a large number of delegations to Dublin. They provide an opportunity to promote Dublin and to learn from other cities. Our cultural institutions are of great interest to foreign delegations and we will continue to showcase them. Our website Dublin.ie is a primary source of information on Living, Learning, Working and What's On in the Dublin region and showcasing the many major events taking place in the City.

As culture builds community and empowers people, Dublin City Council prioritises the positioning of culture, creativity and creative industries as central to Dublin's global competitiveness and reputation as a modern European City. We support initiatives such as Design4Growth, STEM, DubWebFest and the Freelancers' Forum.

Dublin City Council is committed to playing a very active role in making Dublin's rich literary heritage a living and lively part of our City's life. The International DUBLIN Literary Award, sponsored by Dublin City Council and administered by Dublin City Public Libraries, brings literature to all corners of the City, and makes Dublin known throughout the world as a UNESCO City of Literature. The award, which aims to promote excellence in world literature, is presented annually for a novel written in English or translated into English. Over 400 library systems in 177 countries worldwide are invited to nominate books each year and media coverage of the award extends around the world.

7. Implementation in 2018

The following key tasks will be completed and in place by the end of 2018 to support delivery of the Dublin City Culture and Creativity Strategy 2018 - 2022:

1. The Creative Dublin City Team will support collaboration to maximise creative and cultural opportunities in Dublin City. We will put in place an open and transparent mechanism for applications for modest funding through Creative Ireland Dublin City in order to provide additional support to collaborative projects which are closely aligned to the Creative Ireland Programme 2017 - 2022. Funding information will be published on our [website](#) in Spring 2018.
2. Consultation with Dublin City Council and with external partners to discuss proposals on new ideas and projects to deepen creative collaboration in the City.
3. Celebration of Bliain na Gaeilge 2018, in collaboration with Conradh na Gaeilge and other partners, to promote a diverse programme of events, including the celebratory parade BEO Bródúil agus Gaelach.
4. Collaboration with the Creative Ireland National Team at the Department of Culture, Heritage and the Gaeltacht to develop Cruinniú as a national creativity day for children and young people.
5. Participation in the European Year of Cultural Heritage 2018 with specific reference to Dublin's Viking and Norse Heritage
6. Development of 33 Synge Street, Dublin 8, the birthplace of George Bernard Shaw, as a new residency space for two writers/artists.
7. Development of new Makerspaces in Dublin City to support coding activities and making activities such as 3D printing.
8. 'Learning Innovation in a Creative City' – a conference to discuss Dublin City Council's extensive education and learning programmes and projects with Children and Adults in the area of Arts, Culture and Recreation (Play) to take place in June 2018.
9. Zoom Abcedary 2018 is a Dublin City Gallery The Hugh Lane project, working with primary schools throughout the five administrative areas of Dublin City. This project will see children exploring details in artworks in the Gallery collection over a succession of visits. The resulting works will be exhibited in the Gallery and will be accompanied by a publication which will be a lasting history of the project.
10. New music programming in Dublin's Central Library, Donaghmede and Rathmines Libraries, offering free access to violin tuition, for beginner and intermediate level learners. A new Musician-in-Residence at Central Library in

late Spring 2018 will work with musicians, adults and teens who have some experience of composition but may wish to hone their skills.

11. Collaborative projects to promote UNESCO Dublin Bay Biosphere. In 2018 a dedicated display area for Biodiversity will be created in Ballyfermot Library with themes linked to yearly activities in the City around Biodiversity and Dublin Bay Biosphere e.g. events, walks, talks and conservation volunteering.
12. Dublin City Arts Office will work with Drumcondra Education Centre, supported by Creative Ireland and the Department of Education and Skills, to research the needs of children and young people in schools. It will implement, over see and evaluate a week-long artist-teacher partnership training and residency programme in eight schools in 2018.
13. Dublin City Public Libraries will facilitate further development of the already diverse resources available throughout the branch network through an increased public libraries book fund in 2018, and will actively assist our patrons to maximise their potential and to contribute with confidence to the cultural and creative life of the city. Particular emphasis will be placed on the focussed development of a variety of collections, to include literacy development for children e.g. Right to Read programme.
14. The 'Tenement Memories and Suburban Experiences' exhibition will open at Tenement Museum Dublin, 14 Henrietta Street. This exhibition is drawn from a social history (pilot) project connecting the new Tenement Museum Dublin to communities in the Northwest suburbs of Dublin comprising Ballymun, Finglas and Cabra through local branch libraries, supported by Dublin City Council and funding from the Creative Ireland programme 2017.
15. Support for festivals in partnership with communities in the city such as the Festival of Russian Culture annual Russian Maslenitsa Festival and the Dublin Chinese New Year Festival (DCNYF). In 2018, from February 16th to March 4th, the festival will celebrate The Year of the Dog and marks the 11th year of this internationally recognised festival.
16. Support for creators and creative industries through programmes led by Dublin City Local Enterprise Office, Dublin City Libraries and Dublin City Arts Office. We will the Freelancers' Forum, a new two day event by and for Freelancers in Dublin in May 2018. The event, aimed directly at independent workers in creative and professional services, will recognise, celebrate and engage with all those who work in the independent sector, building and servicing a community of freelancers.
17. Support for Decade of Centenaries projects such as Dublin City's Historians-in-Residence, exhibitions and significant additions to the Dublin City Council Photographic Collection in 2018 including 'Suffragist City: Women and the Vote in Dublin' and 'Radical Imagery of Twentieth-Century Ireland'
18. Support for the Bealtaine festival, Ireland's national festival of arts and creativity for older people, with a new focus for 2018 on Bealtaine@TempleBar, a family-

friendly two day event in partnership with the cultural organisations in Temple Bar, to offer free indoor and outdoor daytime events to connect the generations. Events will include exhibitions, music recitals, creative workshops, cainteanna i nGaeilge and Irish language film programme, dancing, walking tours, popup theatre, choral performances and much more.

19. Dublin's Culture Connects works to engage in partnership with citizens and the cultural community to produce relevant, high quality inclusive cultural projects and programmes that connect citizens to their neighbourhoods and their city. Dublin's Culture Connects' 2018 projects will include The National Neighbourhood, a partnership between the eight National Cultural Institutions located in Dublin brokered by the City Arts Office and the Department of Culture Heritage and the Gaeltacht and supported by Dublin City Area Managers and their teams across the five administrative areas of the City and Dublin City Public Libraries. Other projects are the Fundraising Fellowship, the Cultural Audit & Mapping Project and the E.U. Lab.
20. A planning application for the Parnell Square Cultural Quarter development will be lodged with An Bord Pleanála in 2018. The City Library at Parnell Square, located alongside Dublin City Gallery The Hugh Lane, will be at the heart of the new Cultural Quarter with spaces for readers, learners, researchers, children and families to learn, to create and to participate.

Appendix 1 –Dublin City Council policies and plans creating a framework for the Dublin City - Culture and Creativity Strategy 2018 - 2022

The Dublin City - Culture and Creativity Strategy 2018 – 2022 priorities are drawn in part from existing Dublin City Council policy documents, primarily the **Dublin City Development Plan 2016 – 2022**, the **Local Economic and Community Plan (LECP) 2016 – 2022**, the **Cultural Strategy 2016 – 2021**, the **Development Plan for Dublin City Public Libraries 2012 – 2016**, **Arts, Education and Learning Policy** and the **Integration Strategy 2016 – 2022**.

The **Dublin City Development Plan (2016 – 2022)** provides an integrated, coherent spatial framework to ensure our City is developed in an inclusive way which improves the quality of life for its citizens, whilst also being a more attractive place to visit and work.

The plan’s overarching philosophy is for Dublin to thrive as a competitive, resilient, socially inclusive and sustainable City. One of the essential elements of a sustainable approach to the future development of the City is our cultural and built heritage. The plan prioritises provision for cultural facilities throughout the City and increasing awareness of our cultural heritage and promoting safe and active streets through the design of buildings and the public realm. Chapters in the plan detailing policies and objectives for built heritage and culture emphasise the central position of culture in City-wide and neighbourhood communities, acting as a catalyst for integration and civic engagement. Active and participative culture makes for a vibrant City for residents, visitors and creative industries.

Policies underpinning this philosophy include:

- **Policy CHC24:** *To ensure the continued development of Dublin as a culturally vibrant, creative and diverse City with a broad range of cultural activities provided throughout the City, underpinned by quality cultural infrastructure.*
- **Policy CHC34:** *To support and promote opportunities for everyone to participate in the City’s cultural life by facilitate the provision of effectively-managed, self-sustaining cultural infrastructure suitable for all ages at the neighbourhood level, including regeneration areas, that is accessible to all in the locality and reflects the identity of Dublin’s neighbourhoods.*
- **Policy CHC43:** *To protect and improve the City’s cultural tourism amenities and the natural and built environment that forms the basis of Dublin City’s attractiveness for tourists, including niche tourism products.*
- **Policy CHC46:** *To encourage active uses of public spaces for the enjoyment of individuals, families and visitors to Dublin City and contribute to a sense of place by encouraging and facilitating the provision of fit-for-purpose, multi-functional outdoor spaces for festivals, events, public art, markets etc. in accessible, traditional and non-traditional locations.*

Link to **Dublin City Development Plan (2016 – 2022)**: <http://dublincitydevelopmentplan.ie/>

The **Local Economic and Community Plan (LECP) 2016 – 2022** aims to identify and implement actions that will strengthen community and local economic development activity across Dublin City.

The plan presents a unique opportunity for local groups and organisations operating in the public, private and community and voluntary sectors to work hand in glove to ensure a more joined-up approach to community and local development across the City.

Three of the plan's goals for community engagement which dovetail with Pillar 2 of the Creative Ireland programme are:

- **Goal 1.** *Ensure that all residents and visitors, regardless of social or cultural background, feel a sense of ownership and engagement with the City, feel safe in their communities and are welcome to fully participate in the community, social, cultural, business and political life of the City.*
- **Goal 5.** *Provide and protect a range of public, safe and affordable amenities, activities and facilities that are relevant and accessible to people of all ages and abilities and that contribute to the health and well-being of all.*
- **Goal 6.** *Maximise opportunities and support for the creative industries and cultural and artistic sectors to develop. Promote the Irish language and access to cultural experiences for all through the provision of diverse cultural artistic programming.*

Link to **Dublin City Local Economic and Community Plan (LECP) 2016 – 2022**: http://www.dublincity.ie/sites/default/files/content/Community/DublinCityLocalCommunityDevelopmentCommittee/Documents/Dublin%20City%20LECP%202016%20-%202021_Web%20version.pdf

Dublin City Council's **Cultural Strategy 2016 – 2021** acknowledges the change, diversity and divisions that define Dublin today. It promotes participation and practice, which it seeks to increase through:

- *Partnerships in formal and informal education*
- *Planning and delivering improved cultural infrastructure in the City and its neighbourhoods*

The Strategy looks to develop a City that is welcoming, tolerant and inclusive of cultural diversity and equal respect for all cultural expression. As culture builds community and empowers people the strategy prioritises the positioning of culture, creativity and creative industries as central to Dublin's global competitiveness and reputation as a modern European City.

Link to **Dublin City Council Cultural Strategy 2016 - 2021**: <http://www.dublincultureconnects.ie/wp-content/uploads/2016/12/Dublin-City-Council-Cultural-Strategy-Document-November-2016-1.pdf>

Other policies which underpin the Dublin City – Culture and Creativity Strategy 2018 – 2022 include the **Development Plan for Dublin City Public Libraries 2012 – 2016** which aims to maximise opportunity for all, through access to ideas, learning, literature, information and heritage resources supported by cultural programming and the **Arts, Education and Learning Policy 2017** which seeks to increase investment in provision for lifelong learning in arts, education and learning in Dublin City. Dublin City’s **Integration Strategy 2016 – 2022** supports inclusive communities with an aim to promote intercultural participation and appreciation of integration, facilitating Language and Education.

Link to **Development Plan for Dublin City Public Libraries 2012 – 2016**: <https://www.dublincity.ie/sites/default/files/content/RecreationandCulture/libraries/About%20Us/Documents/Development-Plan-for-Dublin-City-Public-Libraries.pdf>

Link to **Dublin City Council Arts, Education and Learning Policy 2017**: <https://www.dublincity.ie/councilmeetings/documents/s11308/DublinCityArtsOfficeArtsEducationLearningPolicy.pdf>

Link to **Dublin City Council Integration Strategy 2016 – 2022**: <http://www.dublincity.ie/sites/default/files/content/Community/SocialInclusion/Documents/DCC%20Integration%20Strategy%20Final%20PDF.pdf>

Other plans and policy documents consulted include:

Dublin City Council Corporate Plan 2015 – 2019 http://www.dublincity.ie/sites/default/files/content/YourCouncil/CouncilPublications/Documents/DCCCorporatePlan2015_2019.pdf

Dublin Age Friendly City Strategy 2014-19 <http://www.dublincity.ie/sites/default/files/content/Community/AgeFriendlyCityProject/Documents/DCCAgeFriendlyFAweb.pdf>

Dublin City Biodiversity Action Plan 2015-2020 <http://www.dublincity.ie/sites/default/files/content/RecreationandCulture/DublinCityParks/Biodiversity/Documents/DublinCityBiodiversityActionPlan2015-2020.pdf>

Dublin City Council Children’s Services Policy <http://www.dublincity.ie/sites/default/files/content//Community/childrensservicesunit/Documents/DCC%20Childrens%20Services%20Policy%20Statement.pdf>

Dublin City Gallery The Hugh Lane Draft Five Year Strategy 2018 – 2023 <https://www.dublincity.ie/councilmeetings/documents/s13530/3%20ob%20Dublin%20>

[City%20Gallery%20the%20Hugh%20Lane%20Draft%20Strategic%20Plan%202018-2023.pdf](#)

Dublin City Heritage Plan 2002 – 2006 http://www.dublincity.ie/sites/default/files/content//SiteCollectionDocuments/dublin_city_heritage_plan_2002_2006.pdf

Dublin City Parks Strategy (Draft) https://consultation.dublincity.ie/parks/dublin-city-parks-strategy/supporting_documents/18693_DCCo_Parks_Strategy_V3.2.pdf

Dublin City Play Plan - Play here, Play there, Play everywhere 2012-2017, Dublin City Development Board <https://www.dublincity.ie/sites/default/files/content/Community/childrenservicesunit/Documents/DublinCityPlayPlan2012-2017.pdf>

Dublin City Sport and Wellbeing Partnership STRIDE: 2017 – 2020 <https://www.dublincity.ie/councilmeetings/documents/s8046/7.%20V9%20STRIDE%202017%20-%202020%20December%202016.pdf>

The City Arts Plan 2014 – 2018 <http://dublincity.ie/sites/default/files/content/RecreationandCulture/ArtsOffice/Documents/ArtsPlan.pdf>

Local Areas

[Plans for the Central Area](#) - Cabra, Broadstone, North Wall, Drumcondra, Ballybough, Phibsboro and the north city centre.

[Plans for the North Central Area](#) - Kilbarrack, Raheny, Donaghmede, Coolock, Clontarf, Killester, Artane, East Wall and Fairview.

[Plans for the North West Area](#) - Finglas, Ballymun, Glasnevin and Santry.

[Plans for the South Central Area](#) - Ballyfermot, Inchicore, Crumlin, Drimnagh, Walkinstown, The Liberties and the south west inner city.

[Plans for the South East Area](#) - Rathmines, Rathgar, Terenure, Ringsend, Irishtown, Pearse Street and the south east inner city.